

Germany Ready to Break Theater Relations With Us

Berliners Criticize Hopwood's 'Fair and Warmer' as Vulgar Invasion.

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New York Herald Bureau, Berlin, Nov. 25.

So far as the theatrical circle is concerned, Germany and America are ready to break off relations. Very spirited skirmishing already is in progress, the German critics attacking the American invasion.

Unmindful of the attack upon the legitimate drama Al Kaufman, head of the only American movie production syndicate in Germany, has packed up his effects, canceled all dollar contracts and left for America with the parting statement that he could not find German girls pretty enough to satisfy American fans for no matter how much money they spent on clothes the actresses looked terrible on the screen.

"As for the men," he added, "American audiences see them crudely making love and want to hit them on the nose." He said that Jesse Lasky was withdrawing from the field, as for two years Germany's best films had failed to be acceptable in America.

Kaufman's company entered Germany upon an agreement that it should have first choice of the productions of Germany's biggest moving picture concern, which was to receive financial and technical aid through Kaufman, Baas, Blumenthal and others. The mediocre success in America of the pictures by Ernest Lubitsch, Germany's leading director, is another cause of the suspension of activities.

It has also been found impossible to market American films here, because of the embargo and unfavorable exchanges. Probably the only real asset has been taken to America's Poles, Negroes, whose first success was in the German picture about Mme. DuBarry. Kaufman declared that following one success, the Germans refused to depart from old-time and historical dramas, which were not wanted in the States, and that Germany has not the talent to produce modern dramas.

Attacks upon the Hopwood play are made, without exception, by critics who adopt a tone of sarcasm, saying: "The Americans with all their nice dollars ought to be more fastidious, as we, with the poor mark, are. If there were such well behaved characters in the play, our audiences could only be well behaved too, and applaud."

Edwin Knopf, a New York actor now in Berlin, adds the following criticism of German productions, citing Max Paalenberg as the matinee idol of "Lillom": "The audience got worked up to see the handsome idol confronted by a middle aged little fat man who made wheezy love to the shrinking violet heroine weighing well over 150 pounds. If the public wants its Juliet under 50 years old, stay away from Berlin. The youngsters control the drama in New York, while the oldsters refuse to relinquish it."

American producers add the crowning irritation to the theatrical war by holding out bait to tempt Fritz Massary, one of Germany's most popular actresses, to go to America. Thus far she has refused, but it is known that she is frantically studying English in secret, and hopes to try it out in London before surrendering to the lure of Broadway.

Cast Announced for "Caesar and Cleopatra"

George Bernard Shaw's "Caesar and Cleopatra" will be presented in New York at the Heckscher Memorial Theater by the Yale University Dramatic Association December 21. The cast has been announced as follows: Caesar, Mr. Lewis Perry Curtis; Cleopatra, Mr. Alfred Harris Connell; Rufio, Mr. Benton Benedict Turk; Jr.; Antipater, Cornelius Ruxton Love, Jr.; Proteus, Mr. Frank Day Tuttle, Jr.; Lucius Septimius, Mr. William Duryea Post, Jr.; Belconor, Mr. John Jay Whitney; Bel Affris, Mr. Frederick Shorrock; The Persian, Mr. Gordon Sherman Haight; Apollodorus, Mr. Maxwell Everts Foster; Achilles, Mr. Charles Baker Hester; Ptolemy, Mr. George Bell Dyer; Theodora, Mr. Mistinguette Clark; Polixenus, Mr. Spencer Herbert Whedon; Sentries, Mr. George Lauder Greenway; Wounded Soldier, Mr. Gilbert Sedgwick Cowan, Jr.; Major Domo, Mr. Arthur Howard Simon; Centurion, Mr. Francis Bunce Comstock.

Jane Manner Reads for Soldiers and Sailors

Under the auspices of the Soldiers and Sailors Club and the Daughters of the Revolution, Continental Chapter, Jane Manner, the nationally known exponent of the art of drama reading, gave a Spanish morning at Aeolian Hall last Thursday at 11 o'clock, reading "The Great Gatsby" by F. Scott Fitzgerald, before an appreciative audience. A short program of Spanish music completed the morning.

With her usual skill in character portrayal Miss Manner expressed the distinctive traits of each figure with arresting vividness. She adapted her voice so easily to the varied changes of mood that she gave to the printed page instant color and illumination, reminding her listeners of the power to charm which lies in the reading voice.

On Saturday at 8:15 P. M. Miss Manner will give the last of her series at Aeolian Hall, when she reads Eugene Brieux's "False Gods" with a French musical program.

The proceeds of the readings will be used for the benefit of an all year round club for men in service while in New York city and for a fund to be used for the Veterans Mountain Camp for tuberculosis patients.

Among the prominent patronesses of the series are Mrs. Francis Rogers, Lady Duven, Mrs. Henry Goddard Leach, Mrs. Austin Huntington, Mrs. Elizabeth A. Achelis, Mrs. Henry Villard, Mrs. Daniel Guggenheim, Mrs. Dwight Morrow, Mrs. Clarence Eaton, Mrs. Bessie H. Harned, Mrs. Patrick J. White, Mrs. H. Fairfield Osborn, Mrs. Henry P. Davidson, Mrs. Samuel Untermyer, Mrs. Delancey K. Jay, Mrs. W. Bayard Cutting, Mrs. Jacob Schiff, Mrs. Otto H. Kahn, Mrs. Nathan Straus and Mrs. Arkel O. Illing.

VAUDEVILLE MUSIC SCHOOL.

The music school for vaudeville orchestras and the leaders who the Keith circuit is conducting at the Regent Theater under the direction of Stanley Lawson is producing results. There is a large library of songs, piano at the school, piano, a pipe organ and musical instruments of all kinds used in standard orchestras. The subjects studied are incidental music for vaudeville, the psychology of music as it affects audiences, and the general art and practice of music in the theater. As a result there is already a great improvement in the incidental music accompanying motion pictures in the Keith houses. Acts are being advised as to the music and there is a better selection of orchestra numbers for opening, intermission and closing. Difficult and singing acts is rehearsed over and over again. The Moss theaters also profit by the school.

Secret History of the Current Play 'Rain'

So many and so conflicting accounts have appeared as to the origin of the play "Rain" at Maxine Elliott's Theater that the following authentic history of the play is given.

By JOHN D. WILLIAMS.

I read the story, "Miss Thompson," upon which "Rain" is founded, as it appeared in the Smart Set. I thought it the greatest example of modern realism I had ever read. But I did not think it contained material for a play. I did not buy the story for purposes of dramatization. Some time after reading it I met John Colton, who told me that he had happened to be in San Francisco when the proof sheets of "Miss Thompson" were sent to W. S. Maugham, its author, for correction. Maugham was busy at the time and asked Colton to correct the proof sheets and mail them back to the Smart Set.

As Colton thus read the story in galley form he, and he alone, was struck with the idea that it contained material for a great play. Colton there and then told Maugham his belief that the story could be refashioned for the stage. Maugham's answer was that he could not see any play in the story of Sadie

Thompson, looking at the material from any point of view. But he concluded by telling Colton to do what he wished with the material. Colton then came East and sat down with Miss Clemence Randolph to remodel Maugham's story for the stage. When he had written half of the first act—on yellow sheets in lead-pencil—he showed it to me and it was then that I contracted to buy the play.

Half of the first act, as written by Mr. Colton and Miss Randolph, was proof enough that a great play would result from the magical touch of these two young dramatists who could quickly make Maugham's plot and characters into an exceptionally vivid and dramatic stage representation. When, at my apartment, the play was finally written, the search that set in was not a search for percentages or the most likely partnership arrangement—that kind of thing is always easily settled by a long established precedent in the theater. The great quest, and the only quest, was for the actress who could play Sadie Thompson. I, now owning the play, treated with as many managers as had likely young leading actresses under contract.

During my search, Mr. Sam Harris asked to see me, and, after hearing the names of the actresses I had considered, told me that he had Miss Jeanne Eagels under contract. The end of my search was obvious—Mr. Harris could contribute the actress, I could contribute the play.

In absence of a cable arrangement with Maugham, I did have to stipulate that I should cast the play, choose my own scenic artist and determine in every detail the treatment of the text. This I did, down to the smallest detail. Carlo Bianchi was given me by Mr. Harris, and his able staff was of great assistance. The result, I submit, is a gratifying demonstration that, with patience, tact and intelligence, varying and various minds may attain a veracious goal.

TO TALK ON RUSSIAN THEATRE.

Theodore Komisarjevsky, producing director of the Theatre Guild, will lecture on "The Russian Theatre in Russia" on Sunday at 3 P. M. The lecture is for subscribers, and because of their numbers, the Klaw Theater has been rented and the lecture will be repeated in the evening.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESES

ANOTHER EMPIRE THEATRE
TUES. NIGHT NOV. 28
"TRUTHFUL!!"
By A. KOST. Evs. 8:30. Mats. Wed. (Thanksgiving Day) 2:30.

"Teeming with humor,"—Tribune.
"Better than 'Declasse,'"—Times.
"Miss Howard is a tremendous performance,"—World.
CHARLES FROTHMAN presents
ZOE AKINS' BRILLIANT COMEDY

THE TEXAS NIGHTINGALE
JOBYNA HOWLAND
AND AN EXCEPTIONAL COMPANY
INCLUDING CYRIL KIGHTLEY
"We laughed until we were ashamed of ourselves,"—Journal.
"Jobyna Howland gives one of the most strikingly individual performances within memory,"—Eve. World.
"A Robustness almost a romping comedy,"—Mail.
Extra Mat. THURS. (Thanksgiving Day)

BELASCO
West 44th St.
Eves. at 8:30.
Mats. Thurs. & Sat. at 2:30

12TH MONTH
"Brilliant Impression of a Fascinating Character,"—Herald.
DAVID BELASCO presents

Lenore Ulric as KIKI
"Frances Starr Scores Delightful Comedy,"—Sawyer, Eve. Post.
DAVID BELASCO presents

Francis Starr
IN "Shore Leave"
"A Masterpiece,"—GAITY
The Nation, Eve. Post, Sat. 2:30

Loyalties
Galsworthy's
EXTRA MAT. THANKSGIVING DAY.

MUSIC BOX
SAM H. HARRIS presents
IRVING BERLIN'S
—NEW—
"MUSIC BOX REVUE"
of 1923
Staged by MASSIMO SORDI

ARTHUR HOPKINS
produces
JOHN BARRYMORE
in
"HAMLET"

Setting by Robert Edmund Jones
"John Barrymore is far and away the finest Hamlet we have ever seen,"—Herald.
"One who has seen all the Hamlets that have been given in this country the last twenty-five years must report that this new one is the finest of them all,"—Herald.
West 42d St. Evs. 8:15
Mats. Thurs. & Sat. 2:15

DALY'S 63d ST. THEATRE (COL. 144) STARTING TONIGHT
SPECIAL HOLIDAY MAT. THURS. (THANKSGIVING DAY). REG. MAT. SAT. 2:30.

"LIZA"
AL DAVIS
Presents
THE SPRIGHTLY
MUSICAL
COMEDY

EQUITY
40th STREET
THEATRE
EVENINGS AT 8:30
Excellent Matinee at 2:30

"HOSPITALITY"
AN AMERICAN PLAY BY LEON CUNNINGHAM
A RARE
BLENDING OF HUMOR AND HOME
"PRESENTED WITH ARTFUL REALISM—PROCEEDS TO A CLIMAX CAREFULLY CALCULATED TO SHOCK EVEN THE HABITUATED AND HABITUATED PLAYGOER"—NY TIMES

IT'S SOME STORY
with
INA CLAIRE
tells
"The Awful Truth"
by BRUCE McRAE
HENRY MILLER'S THEATRE 174th St. & 37th St. Evs. 8:15. Mats. Thurs. & Sat. 2:15.

EARL CARROLL THEATRE, 7th Ave. & 5th St. Tel. Circle 6000.
MATINEES THURS. AND SAT. 2:30.

The GINGHAM GIRL
"Best Musical Show Town Has Seen in Many Months,"—Alan Dale.
"Most Entertaining Musical Play This Year,"—Burns Mantle, Mail.

With
Eddie Buzzell
and
Helen Ford
Berthe Beaumont
Louise Allen
Russell Mack
Alan Edwards
Annie Summerville
and 20 Others.

"A FANTASTIC FRICASSEE"
with JAMES MABEL BOBBY WATTS HOWLAND EDWARDS
"A DISH WORTH TASTING,"—World

Orange Blossoms
"SOMETHING TO BE THANKFUL FOR."
VANDERBILT 46th St. Mats. Wed. & Thurs. 2:30. SPECIAL MAT. THANKSGIVING DAY.

The TORCH-BEARERS
OF HILARIOUS COMEDY
"FUNNIEST THING YOU EVER SAW IN YOUR LIFE"—Herald

Greenwich Village
Thos. T. A. & 4th St.
Eves. at 8:30. Mats. Thurs. & Sat. 2:30.

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AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESES

GLOBE OPENING OF REGULAR SEASON
TUES. NIGHT NOV. 28
"THE BUNCH AND JUDY"
A Musical Entertainment in 2 Acts.
Staged by J. and G. Loebman.
With
Jenny Cawthron Ray Dooley
G. Howard Hines Grace Hays
Delmar Bell, E. Wagner, Everett, Barbara Healy, Patricia Clark, Helen Day, Ruth, Irene Irving, Ruth White, Lillian White, Lillian Palmer and the GLOBE THEATRE ENSEMBLE.
3 MATINEES FIRST WEEK
Wed., Thurs. (Thanksgiving) & Sat.

LIBERTY THEATRE 40th St. & 37th St.
3 MATINEES
"THE BEST AMERICAN MUSICAL PLAY IN THE WHOLE WIDE WORLD"
GEORGE M. COHAN'S COMEDY
"THE NEW SONG AND DANCE SHOW"
with ELIZABETH HINES
OUR OWN LITTLE AMERICAN GIRL

GEO. COHAN THEATRE
Mats. Wed. Thurs. (Thanksgiving Day) & Sat. — Evs. at 8:30
A. H. WOODS presents
"THE YANKEE PRINCESS"
IN ASSOCIATION WITH CLEVELAND BROWNE

THE YANKEE PRINCESS
"A real blueblood among shows,"—Tribune.
2 MATINEES THIS WEEK
THURSDAY & SATURDAY

CORT THEATRE, W. 48th Street
Evens. at 8:15. Mats. Wed., Thurs., Sat. at 2:15.
WEDNESDAY THURSDAY SATURDAY

MERTON OF THE MOVIES
Harry Leon Wilson's story dramatized by Geo. S. Kaufman & Marc Connelly.
—WITH—
"A Peter Pan of Hollywood,"
Mr. Woodruff, Herald.
GLENN HUNTER FLORENCE NASH

KLAY THEATRE
West 49th St. Mats. Wed., Thurs. & Sat.

"The Last Warning!"
with WILLIAM COWPER
EXTRA MAT. THANKSGIVING DAY.

HUDSON Theatre, W. 44th St. & 8th St.
Mrs. H. D. HARRIS, Mgr.
FOUR MATINEES
Wed. (Popular) Thurs. (Holiday) Fri. (Popular) and Saturday.
THE HIT OF THE TOWN!
GEORGE M. COHAN'S INTERNATIONAL SONG
"SO THIS IS LONDON!"
By ARTHUR GOODRICH
"A GENUINE HIT"—Tribune.
FULTON Thanksgiving (Thurs.) Sat. (Evens. & Mats. 2:30).

Orange Blossoms
"SOMETHING TO BE THANKFUL FOR."
VANDERBILT 46th St. Mats. Wed. & Thurs. 2:30. SPECIAL MAT. THANKSGIVING DAY.

The TORCH-BEARERS
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AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESES

NEW AMSTERDAM at 815
MATINEES THURSDAY & SATURDAY
"THE WORLD'S GREATEST ENTERTAINERS IN THE WORLD'S GREATEST SHOW!"
(Staged by NED WAYBURN)
A NATIONAL INSTITUTION GLORIFYING THE AMERICAN GIRL

NEW AMSTERDAM
TO-DAY — MATINEE & NIGHT
B.F. KEITH'S
Celebrated SUNDAY Concert
Eves. 8:15. Mats. 2:30. Thurs. & Sat. 2:30.

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NEW YORK'S LEADING THEATRES AND SUCCESES

Human Beings Made To Live and Breathe Before Your Eyes!

TODAY—AT LAST!

AFTER YEARS OF RESEARCH AND EXPERIMENT THE DAWN OF A NEW ERA IN MOTION PICTURES!

—through the awe-inspiring marvels of overwhelmingly beautiful and amazing

NATURAL COLOR PHOTOGRAPHY..

SEE the indescribable wonders of this film revolutionizing invention in the most remarkable screen production ever made—so beautiful it will make you gasp with wonder!

TECHNICOLOR PRESENTS The World Premiere of

"THE TOLL of the SEA"

A FIVE PART DRAMA IN NATURAL COLORS

Released by Metro

Beginning TODAY Bway. and 42d Street

CAPITOL B'WAY AT 51ST ST.
WORLD'S LARGEST AND FOREMOST MOTION PICTURE PALACE
EDWARD BOWES MANAGING DIRECTOR

GOLDWYN PRESENTS

HUNGRY HEARTS
by ANZIA YEZERSKA
Additional Titles by MONTAGUE GLASS
Directed by E. J. HOPPER

And an Unusual Program, including

CAPITOL GRAND ORCHESTRA ERNO RAPEE
—Conducting—
Fourth Symphony (Allegro con brio) Tchaikovsky
"Nutcracker Suite" Tchaikovsky
CAPITOL BALLET CORPS, Alexander Oumansky, Ballet Master.
Mile. Gambarelli, Premiere Danseuse, Doria Niles and Thalia Zanou. SOLOISTS: Betsy Ayres and William Robyn.
Mr. ROTHAFEL Presents BARBARA LULL (DEBUT)
Young American Violinist